

LA DANSE DES FÉES.

Morceau caractéristique
pour la

MARIE

ou

pour le Piano

composé

par

E. PARISH ALVARS.

Seule Edition corrigée et revue par l'Auteur.

Oeuvre 76.

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LA DANSE DES FEES.

MORCEAU CARACTERISTIQUE

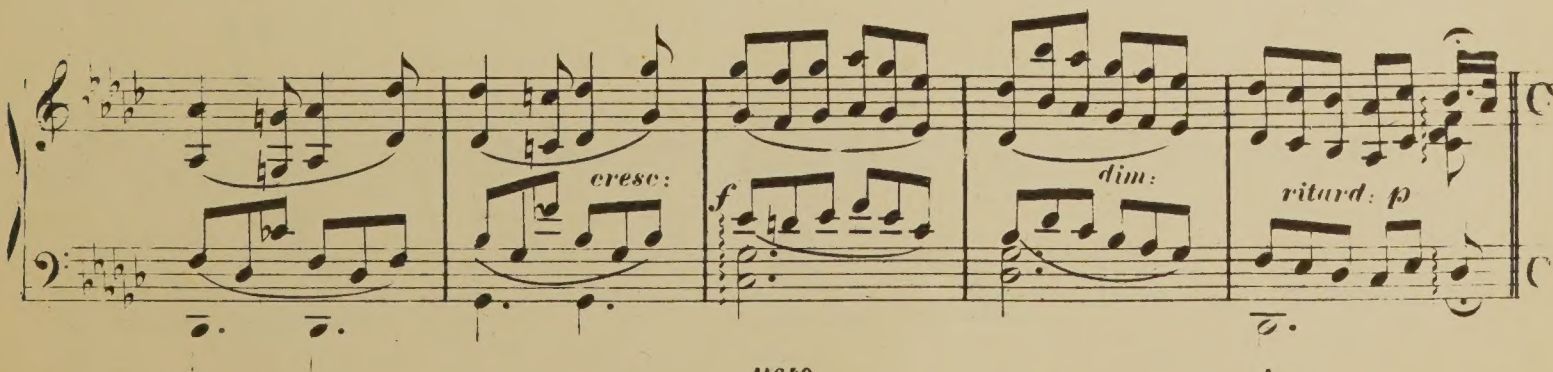
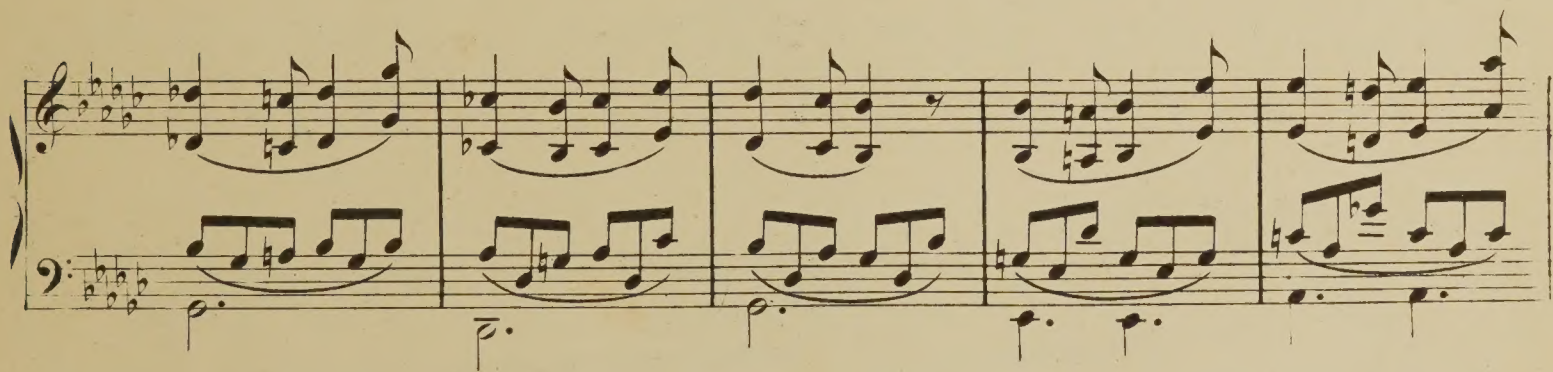
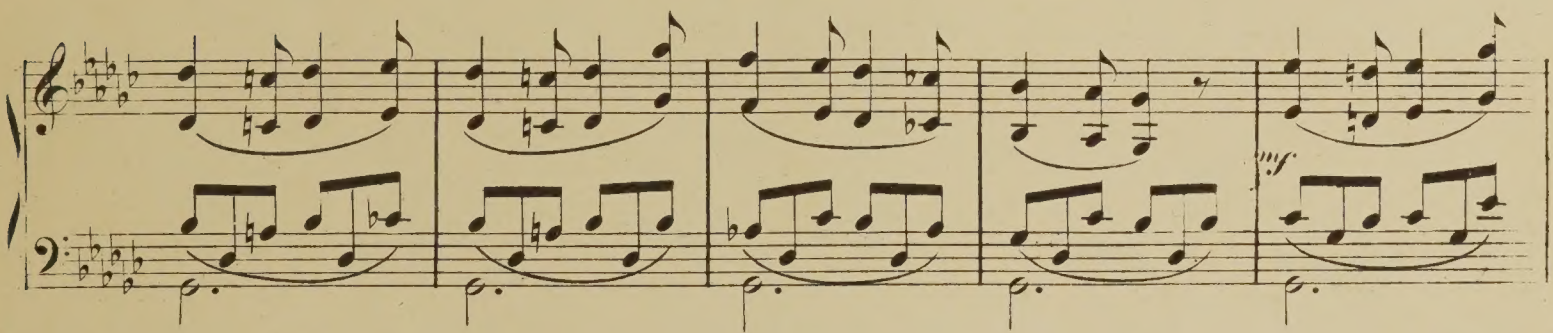
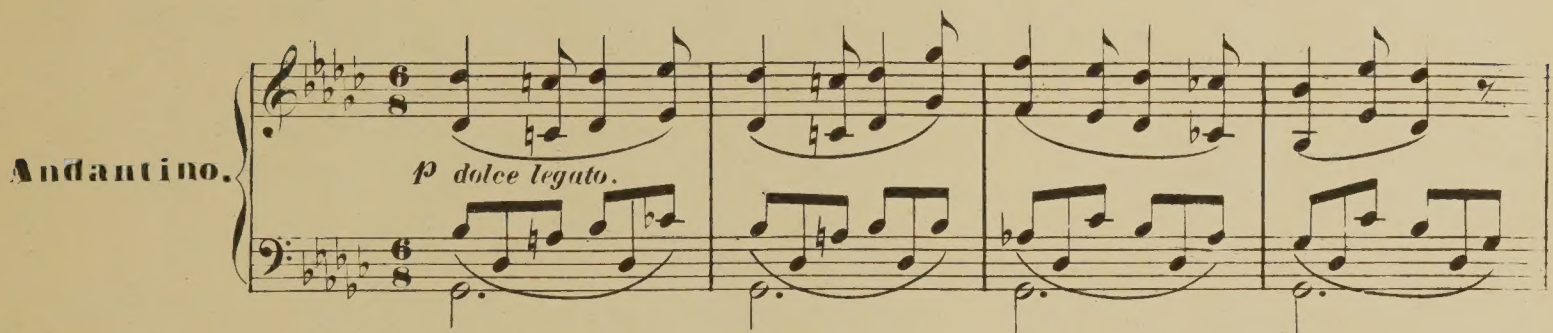
de

E. PARISH ALVARS.

Oeuvre 76.

Andantino.

p dolce legato.



Allegro.

8^{va}

pp e leggerissimo.

8^{va}

loco.

cresce poco a poco

8^{va}

Piano.

loco.

ff

8^{va}

loco. mano sinistra.

ff sdruciolando.

pp

5

Piano, 8^a loco.
ff
8^a loco.
sdruciolando.
mano sinistra.
8^a
E♭ G♯
C♭

8^a
pp

8^a loco.
sempre pp

8^a loco.
crp &c.
ff
16
16

Allegretto moderato.

The musical score is written for piano and consists of five systems of staves. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 6/8.

- System 1:** Starts with a treble clef and a bass clef. The treble staff has a *p* dynamic. The bass staff has a *fz* dynamic. A *staccato.* marking is present. A fingering *2 1 2* is indicated above the treble staff.
- System 2:** Continues the piece. The treble staff has a *p* dynamic. The bass staff has a *fz* dynamic. A *Piano.* marking is present.
- System 3:** Continues the piece. The treble staff has a *p* dynamic. The bass staff has a *fz* dynamic. A *mf* dynamic is present.
- System 4:** Continues the piece. The treble staff has a *p* dynamic. The bass staff has a *fz* dynamic. A *stringendo.* marking is present.
- System 5:** Continues the piece. The treble staff has a *fz* dynamic. The bass staff has a *fz* dynamic. A *loco.* marking is present. A *cresc.* marking is present.

The score includes various musical notations such as notes, rests, and dynamic markings. The final system ends with a key signature change to C major (indicated by natural signs for F and C).

Piano.

f

p

pp

Tempo 1^{mo}

f *sdruciolando.*

p

pp

Piano.

Cb Ab F#

fz

fz

f

mf

fz

legato.

cresc.

f

ff

sosten.

un poco più mosso.



First system of musical notation. The treble staff features a rapid, ascending and descending scale-like passage. The bass staff provides a simple harmonic accompaniment. The dynamic marking *f* brillante. is present in the treble staff.



Second system of musical notation. The treble staff continues the rapid scale-like passage. The bass staff has a more active role, with some sixteenth-note runs. The dynamic marking *legato.* is present in the treble staff.



Third system of musical notation. The treble staff continues the rapid scale-like passage. The bass staff has a more active role, with some sixteenth-note runs. The dynamic marking *cresc:* and *mf* are present in the treble staff.



Fourth system of musical notation. The treble staff continues the rapid scale-like passage. The bass staff has a more active role, with some sixteenth-note runs. The dynamic marking *sempre un poco string.* and *f con fuoco.* are present in the treble staff.



Fifth system of musical notation. The treble staff continues the rapid scale-like passage. The bass staff has a more active role, with some sixteenth-note runs. The dynamic marking *f* con fuoco. is present in the treble staff.

Allegro.

8^a..... loco.

ff *dimin:*

con brio.

8^a.....

cresc: *ff* *dimin:*

loco.

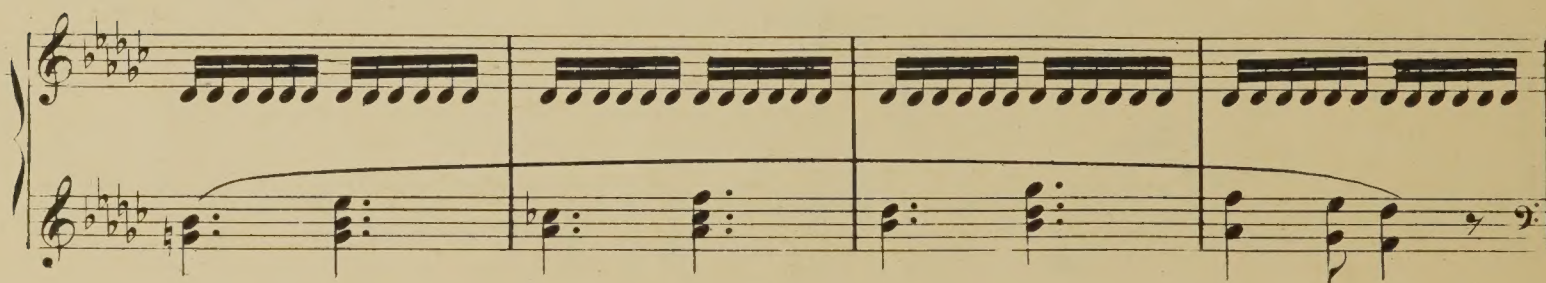
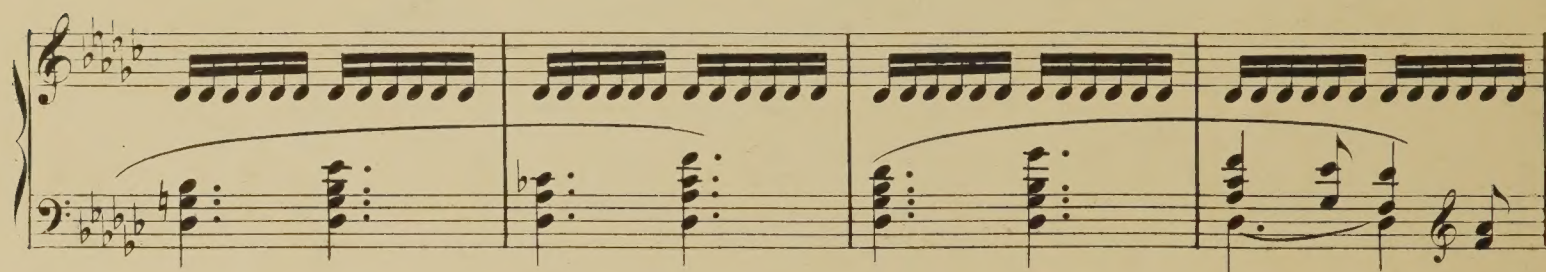
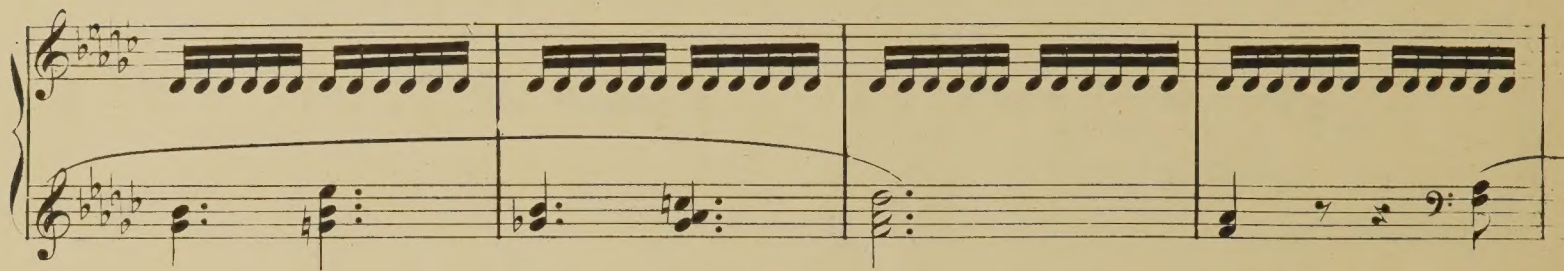
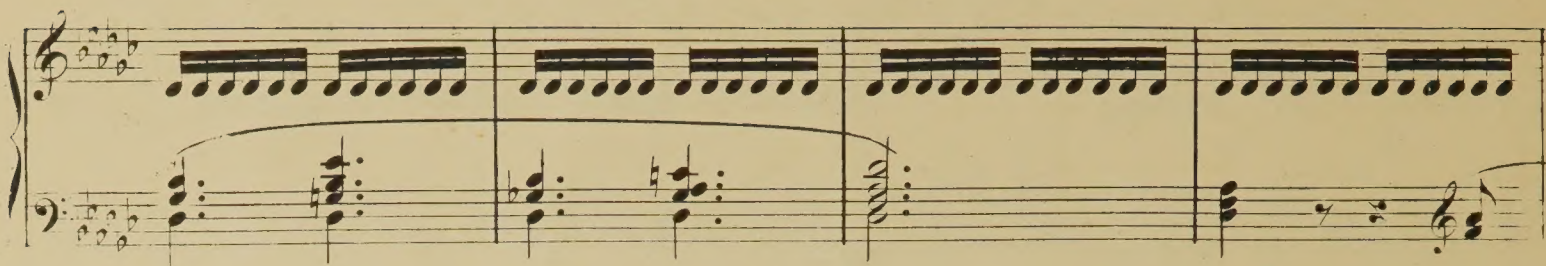
p *pp*

8^a.....

cresc:

8^a..... loco.

ff *sdrucciolando.* *bisbigliando.* *Cz* *pp* *p*



First system of the musical score. It features a treble and bass staff in G major. The treble staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support with chords. Dynamics include *fz* (forzando) and *ff* (fortissimo). Chord symbols *B7* and *A7* are indicated above the treble staff.

Tempo 1^{mo}.

Second system of the musical score. The tempo is marked *Tempo 1^{mo}*. The treble staff continues the melodic line with *p* (piano) dynamics. The bass staff features a staccato accompaniment with *fz* dynamics. The word *staccato.* is written above the bass staff.

Piano.

Third system of the musical score. The treble staff has a melodic line with *p* dynamics. The bass staff has a staccato accompaniment with *mf* (mezzo-forte) dynamics. The word *Piano.* is written above the treble staff.

stringendo.

Fourth system of the musical score. The tempo is marked *stringendo.*. The treble staff has a melodic line with *f* (forte) dynamics. The bass staff has a staccato accompaniment with *f* dynamics. Chord symbols *D7*, *B7*, and *A7* are indicated above the treble staff.

Fifth system of the musical score. The treble staff has a melodic line with *ff* (fortissimo) dynamics. The bass staff has a staccato accompaniment with *ff* dynamics. The word *8^{va}..... loco.* is written above the treble staff. Chord symbols *C7*, *A7*, and *F7* are indicated above the treble staff.

Piano.

Tempo 1^{mo}.

f *sdruciolando.*

p

pp

Piano.

F₂

p

f₂

f₂

f *staccato.*

8^{ta}..... loco.

ff

8^{ta}..... loco.

ff con tutta forza.

sosten.

sosten.

Allegro brillante.

ben marcato il canto.

p

a tempo.

pp *gli Arpeggi.*





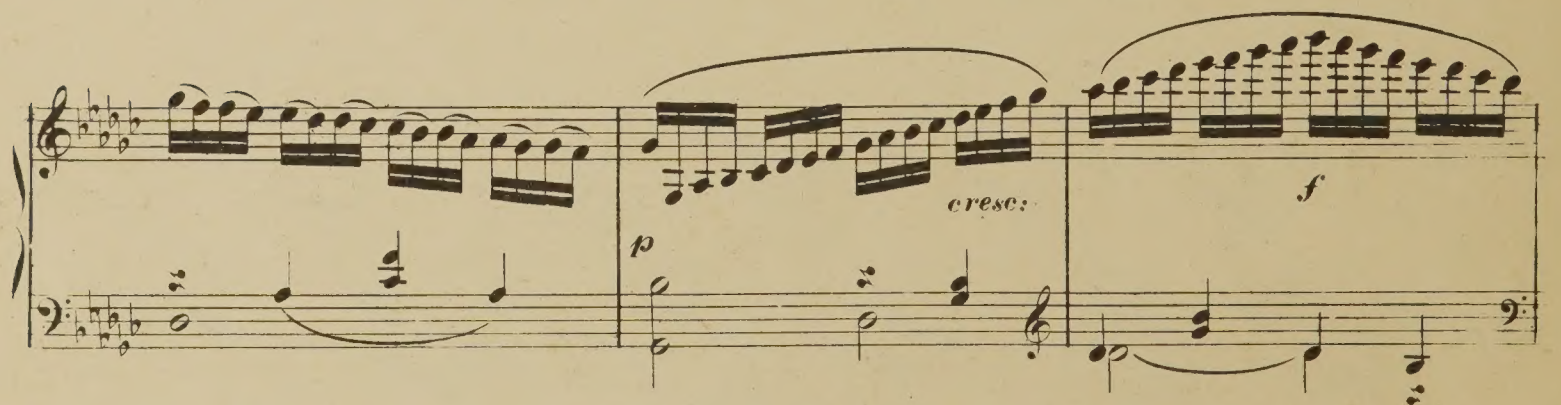
First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, connected by long, sweeping slurs. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic accompaniment. The tempo or mood is indicated by the text *gl. sempre f e brillante.* written above the right hand.



Second system of musical notation, continuing the sixteenth-note passages and slurs from the first system. The texture remains consistent with a melodic line in the right hand and a supporting line in the left hand.



Third system of musical notation, marked *legato.* at the beginning. It features a series of sixteenth-note runs in the right hand. The left hand has a more static accompaniment with some slurs. Dynamic markings include *p* (piano) at the start, *cresc:* (crescendo) leading to *f* (forte), and *dimin:* (diminuendo) towards the end of the system.



Fourth system of musical notation, continuing the sixteenth-note runs in the right hand. The left hand accompaniment is similar to the previous system. Dynamic markings include *p* (piano) at the start, *cresc:* (crescendo) leading to *f* (forte), and *dimin:* (diminuendo) towards the end of the system.

First system of musical notation. The treble staff features a rapid, ascending eighth-note scale. The bass staff provides a simple harmonic accompaniment. The first measure is marked *dimin.* and the third measure is marked *cresc.*

Second system of musical notation. The treble staff continues the eighth-note scale, marked *8^a*. The first measure is marked *mf* and the second measure is marked *f*. The phrase *loco.* is written above the treble staff in the second measure.

Third system of musical notation. The treble staff continues the eighth-note scale, marked *8^a*. The first measure is marked *ff*. The phrase *loco.* is written above the treble staff in the third measure.

Fourth system of musical notation. The treble staff continues the eighth-note scale, marked *8^a*. The first measure is marked *ff*. The phrase *loco. con fuoco.* is written above the treble staff in the second measure. The bass staff has fingering numbers 2, 1, 2, 1 written below it.

Fifth system of musical notation. The treble staff continues the eighth-note scale, marked *8^a*. The first measure is marked *ff*. The phrase *loco.* is written above the treble staff in the second measure. The system concludes with a double bar line.

Pour Piano.

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 42. — op. 299. " " " " " Cah. III.
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 103. — " " 7. "
 104. — " " 8. "
 105. — " " 9. "
 106. — " " 11. "
 107. — " " 12. "
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